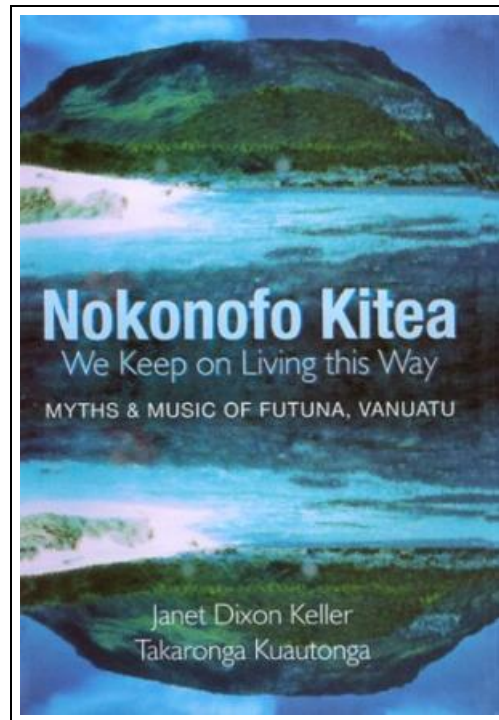


## Nokonofu Kitea (We Keep on Living This Way): Myths and Music of Futuna, Vanuatu (Hardback)



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### ***Reviews***

*Very helpful for all category of men and women. It is rally fascinating through studying period. It is extremely difficult to leave it before concluding, once you begin to read the book.*

*(Prof. Asia King)*

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University of Hawai'i Press, United States, 2008. Hardback. Condition: New. Bilingual. Language: English. Brand new Book. Nokonofo Kitea, centered on stories and songs from the Polynesian outlier West Futuna, Vanuatu, aims to accomplish three goals: found a secular literature, celebrate and interpret the verbal arts, and connect ancestral discourses with the complex fabric of present-day lives. In the narratives islanders past and present enunciate personal and social struggles, articulate power dynamics, and proclaim the cultural geography and cosmology that promote community. History emerges through their perspectives. Gender, marriage, residence, exchange, and alliance are interrogated; gluttony and conservation juxtaposed. The disquiet associated with early evangelism is coded in metaphor. Homeland is ambiguously valued as secure yet confining while the horizon attracts yet endangers those who would travel. Offering a resource for renewed debate, the volume envisions a place for oral heritage in transforming present and future conditions associated with migration, urban development, nationalism, and globalization. Every facet of the work is collaboratively shaped. Texts were selected and translations emerged in extended dialogues addressing literacy, audience diversity, and relevance. Narrative interpretations remain dialogic throughout the book, reflecting varying perspectives: melded, intermingled, or in conflict. Theoretical vantage points combine indigenous and Western positions. Local wisdom highlights the relations between surface utterances and underlying messages and emphasizes the potency of metaphor, enabling people to speak their minds while shielding their intentions. These ideas are linked in Western intellectual traditions to pursue relations between the said and the unsaid, center texts within imaginal and real contexts, and unravel figurative tropes.



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