

The Pigeon (Paperback)



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(Taylor Gleason)*

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Createspace Independent Publishing Platform, United States, 2018. Paperback. Condition: New. Language: English. Brand new Book. The Pigeon by John Galsworthy ACT I It is the night of Christmas Eve, the SCENE is a Studio, flushwith the street, having a skylight darkened by a fall of snow. There is no one in the room, the walls of which are whitewashed, above a floor of bare dark boards. A fire is cheerfullyburning. On a model's platform stands an easel and canvas. There are busts and pictures; a screen, a little stool, two arm.chairs, and a long old-fashioned settle under the window. Adoor in one wall leads to the house, a door in the opposite wallto the model's dressing-room, and the street door is in thecentre of the wall between. On a low table a Russian samovar ishissing, and beside it on a tray stands a teapot, with glasses, lemon, sugar, and a decanter of rum. Through a huge uncurtainedwindow close to the street door the snowy lamplit street can beseen, and beyond it the river and a night of stars. The sound of a latchkey turned in the lock of the street door, and ANN WELLWYN enters, a girl of seventeen, with hair tied in aribbon and covered by a scarf. Leaving the door open, she turnsup the electric light and goes to the fire. She throws of herscarf and long red cloak. She is dressed in a high eveningfrock of some soft white material. Her movements are quick andsubstantial. Her face, full of no nonsense, is decided andsincere, with deep-set eyes, and a capable, well-shapedforehead. Shredding of her gloves she warms her hands. In the doorway appear the figures of two men. The first israther short and slight, with a soft short beard, bright softeyes, and a crumply face. Under his squash hat his hair...



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